

Leningrad

by Billy Joel, arranged by Joseph Stubbs
in B flat major (two notes lower than as performed), with changes for drama

$\bullet = 65$

Oboe

Piano

Ob.

Pno.

Ob.

Pno.

Ob.

Pno.

Ob.

Pno.

The girl was born in Spring of for - ty four, and nev - er saw

his fa - ther a - ny more A child of sac - ri - fice. A child of war.

half notes are strings

13

Ob. 

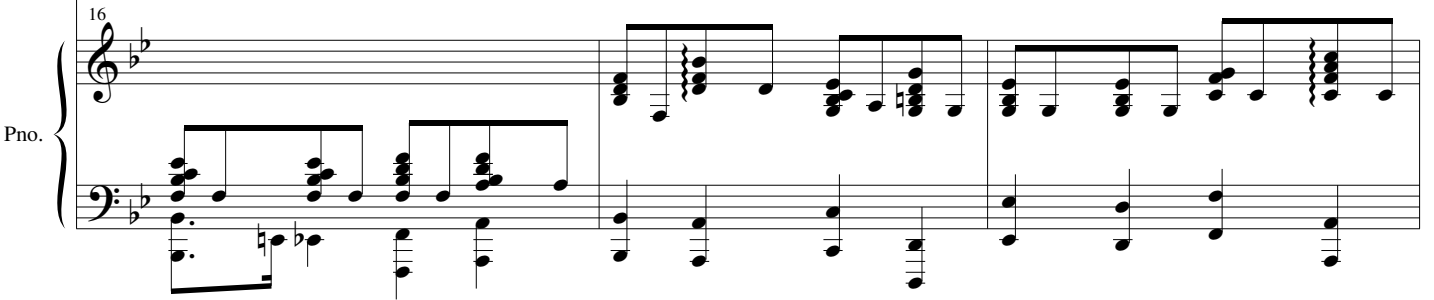
A - no - ther son who ne - ver had a fa - ther af - ter Len - in - grad. Went off to school

Pno. 

16

Ob. 

and learned to serve the state. Fol - low the rules and drink his vod - ka straight

Pno. 

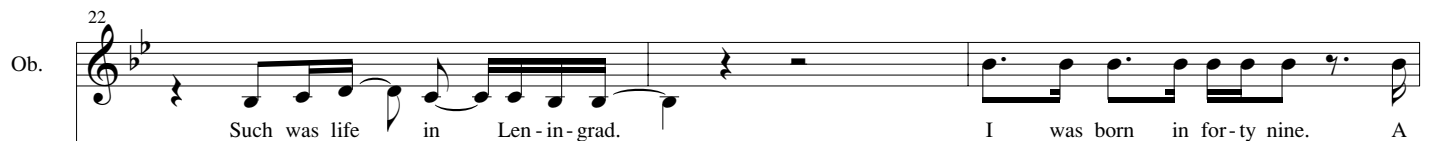
19

Ob. 

The on - ly way to live was drowned in hate. The Rus - sian life was ve - ry sad

Pno. 

22

Ob. 

Such was life in Len - in - grad. I was born in for - ty nine. A

Pno. 

25

Ob. 

cold war kid in Mc-Car-thy time. Stop em at the thir-ty eighth par - al-lel. Blast those yel-low reds to hell.

Pno. 

28

Ob. 

Cold war kids were hard to kill, un-der their nests in an air raid drill. Ha-ven't they heard we won the war.

Pno. 


31

Ob. 

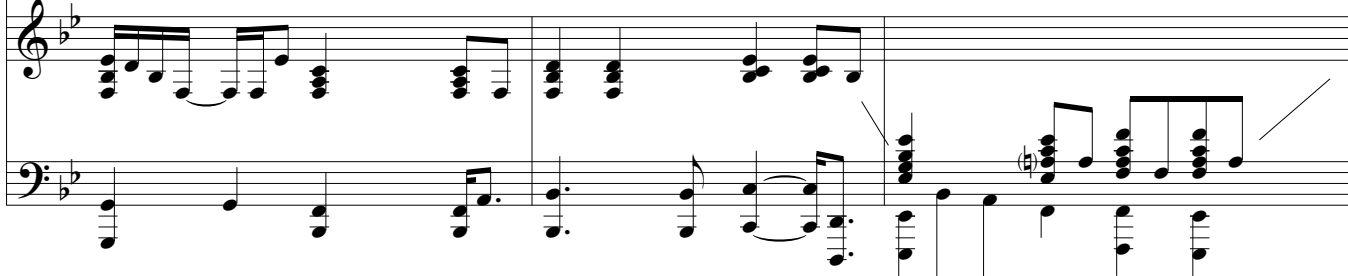
What do they keep on fight - in' for? The girl was sent

Pno. 


34

Ob. 


to some red ar-my town served out his time be-came a cir - cus clown.

Pno. 

37

Ob. 

The great-est hap-pi-ness he'd ev - er found was mak-ing rus-sian child - ren glad

Pno. 

40

Ob. 

the child-ren lived in Len-in - grad. The child-ren lived in Leav-in-town and

Pno. 


43

Ob. 

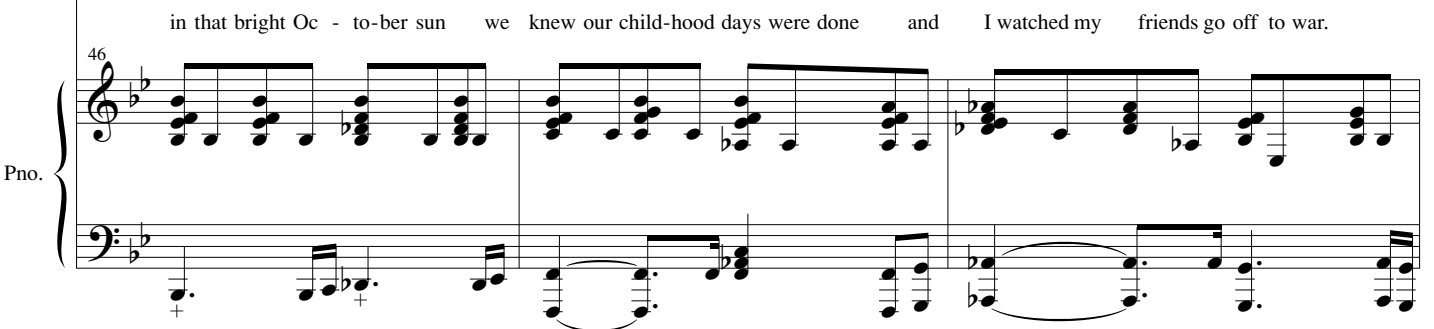
hid in the shel-ters un - der-ground 'till the So-vi-ets turned their ships a-round; tore the Cu-ban mis-siles down. And

Pno. 

46

Ob. 

in that bright Oc - to-ber sun we knew our child-hood days were done and I watched my friends go off to war.

Pno. 

49

Ob. 

What do they keep on fight - in' for? And so my child when

Pno. 

52

Ob. 

I came to this place to meet him eye to eye and face to face

Pno. 


55

Ob. 

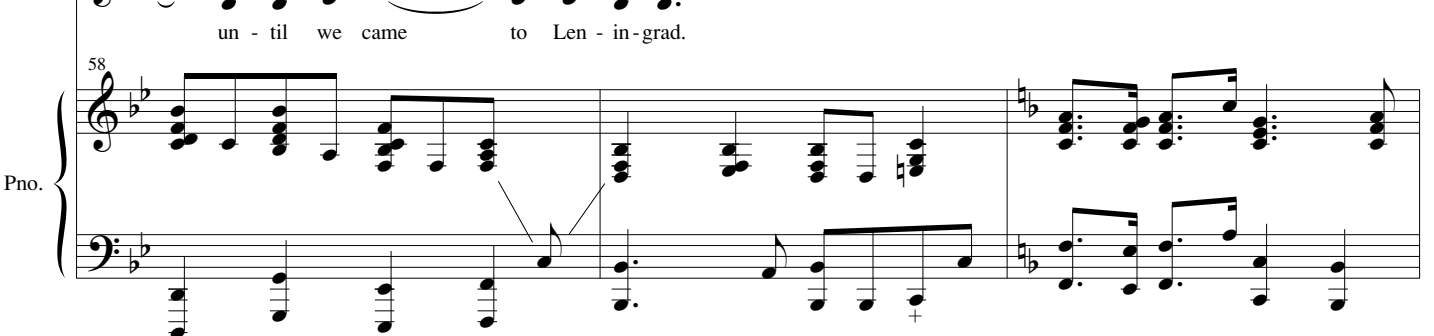
he made my daughter laugh and we embraced. We never knew what friends we had

Pno. 

58

Ob. 

un - til we came to Len - in - grad.

Pno. 

61

Ob.

Pno.

Detailed description: This system covers measures 61, 62, and 63. The Oboe part is silent, indicated by a whole rest on a treble clef staff. The Piano part is active, with the right hand playing chords and moving lines, and the left hand playing a more rhythmic accompaniment. The key signature has one flat (B-flat).

64

Ob.

Pno.

Detailed description: This system covers measures 64, 65, and 66. The Oboe part remains silent. The Piano part continues with complex textures, including chords and moving lines in both staves. The key signature has one flat (B-flat).

67

Ob.

Pno.

Detailed description: This system covers measures 67, 68, and 69. The Oboe part is silent. The Piano part concludes with a final chord and fermatas in both staves. The key signature has one flat (B-flat).