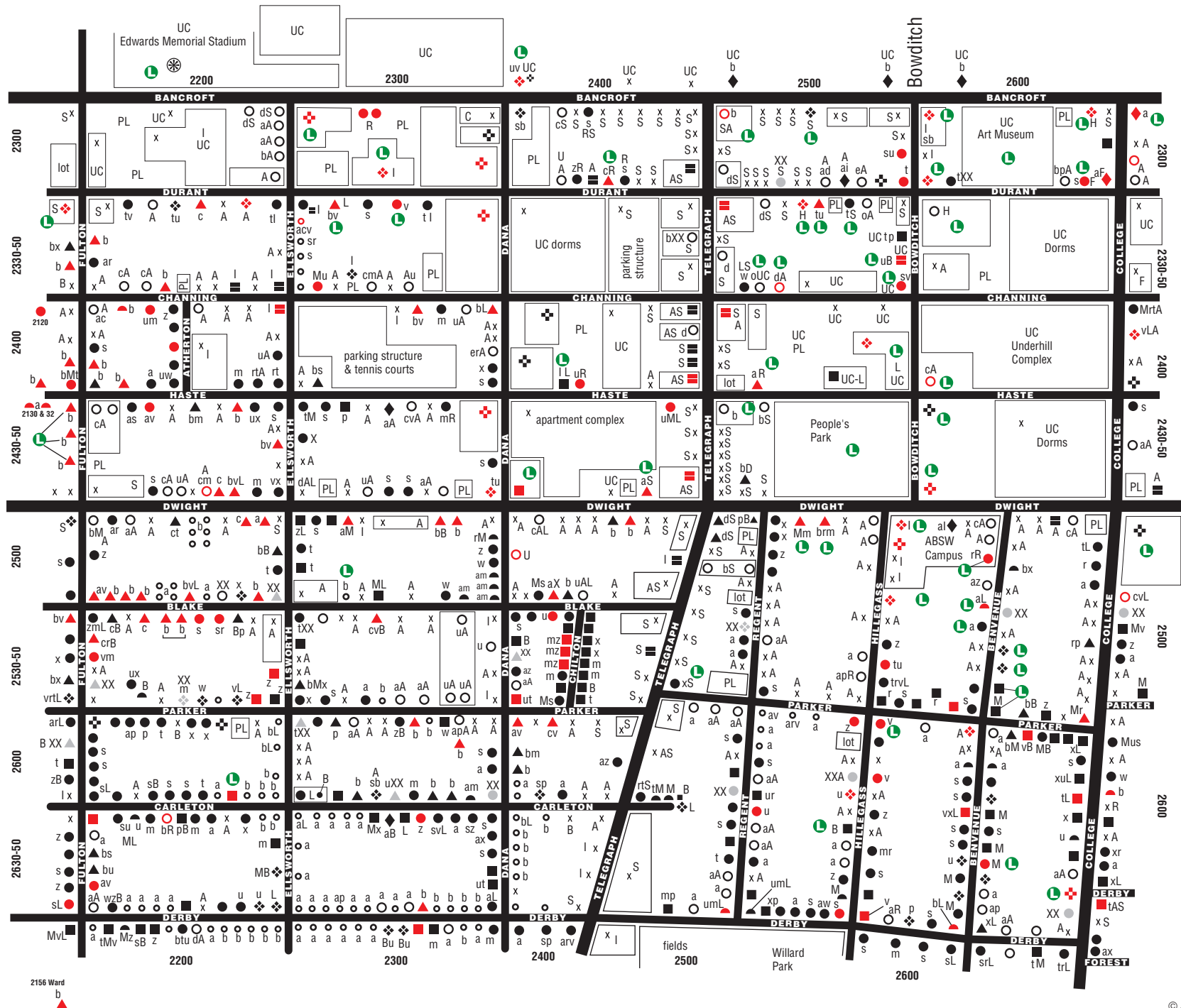


Berkeley Southside

This is the web downloadable version of the map. Buildings featured with photos are in red. Go to josephstubbsscreations.com to view photos and full project. Symbols legend on following page.



Berkeley Southside

by Joseph Stubbs

Key To Symbols

- ▲ **Victorian (1860s-1890s)**
a=Italianate (1860s-1880s), b=Queen Anne (1883-1890s),
c=Stick-Eastlake (1870s-1890s), d=Commercial Style
- **Colonial Revival (1890-1915)**
a=Classic Box, b=Georgian Revival, c=apartment/commercial
- ◐ **Eastern Shingle (1892-1910)**
a=high peaked roof style, b=gambrel roof (Dutch Colonial)
- **Craftsman (late 1890s-1915)**
Includes Berkeley Brownshingle, Craftsman, most First Bay
- **Notable Stucco larger than bungalow**
a=California Stucco, b=Mission Revival, c=Mediterranean,
d=Spanish Colonial
- **Stucco Bungalow *stucco only for this symbol***
a=California Bungalow, b=Mission-Hacienda
and Mediterranean, c=Provincial (medieval styling)
- ◆ **Provincial/Tudor Revival (1919-1935)**
a=tudor revival, ai=imitation half-timbering, b=Beaux Arts
School, c=medieval styling (castles)
- ▬ **Antique Brick *rare for residence***
- ⊕ **Church all churches, recent or old**
- ❖ **Original or Other *Original design, mixed styles and
other important styles***. gth=Gothic Revival (technically
victorian), pr=Prairie School, ad=Art Deco, sb=Second Bay
Tradition, md=**eccentric medieval** stylism.
- x **Other structure (recent architecture)**
- Ⓛ **Landmarked (full and merit)**

m = mixed siding
n = clapboard siding
o = does not fall into a listed subtype
(usually indicated by the absence
of a subtype designation)
P = very Plain example
T = substantial renovations

A = apartment (clearly)
B = small (bungalow, cottage)
C = church (if not clear)
D = seriously dilapidated
F = fraternity/sorority
H = hotel
I = institutional building
(e.g. other)
L = large example of style

M = Mixed main styles, but this type
is dominant.
PL = parking lot
R = residential (single family
home style, where untypical)
S = storefront (or multi-use)
UC = UCB facility
XX = Historic character largely
destroyed by renovation.

Total Counts:

Victorian: 84 (*Italianate: 7, Queen Anne: 51, Stick-Eastlake: 10, Other: 16*)
Colonial Revival: 208 (*inter classic box: 31, georgian: 2, other: 170*)
Craftsman (all): 79, **Eastern Shingle (all): 24** (a: 10, b: 4, other: 10)
Larger: California Stucco: 37, Mission Revival: 11, Mediterranean: 14
Other: California Bungalow: 38, Tudor Revival: 5, Churches: 17,
Landmarks: 53, Special notice (with photo): 139(138)

This is a web downloadable abbreviated symbols primer. More detailed information
about styles exists at josephstubbsscreenations.com.