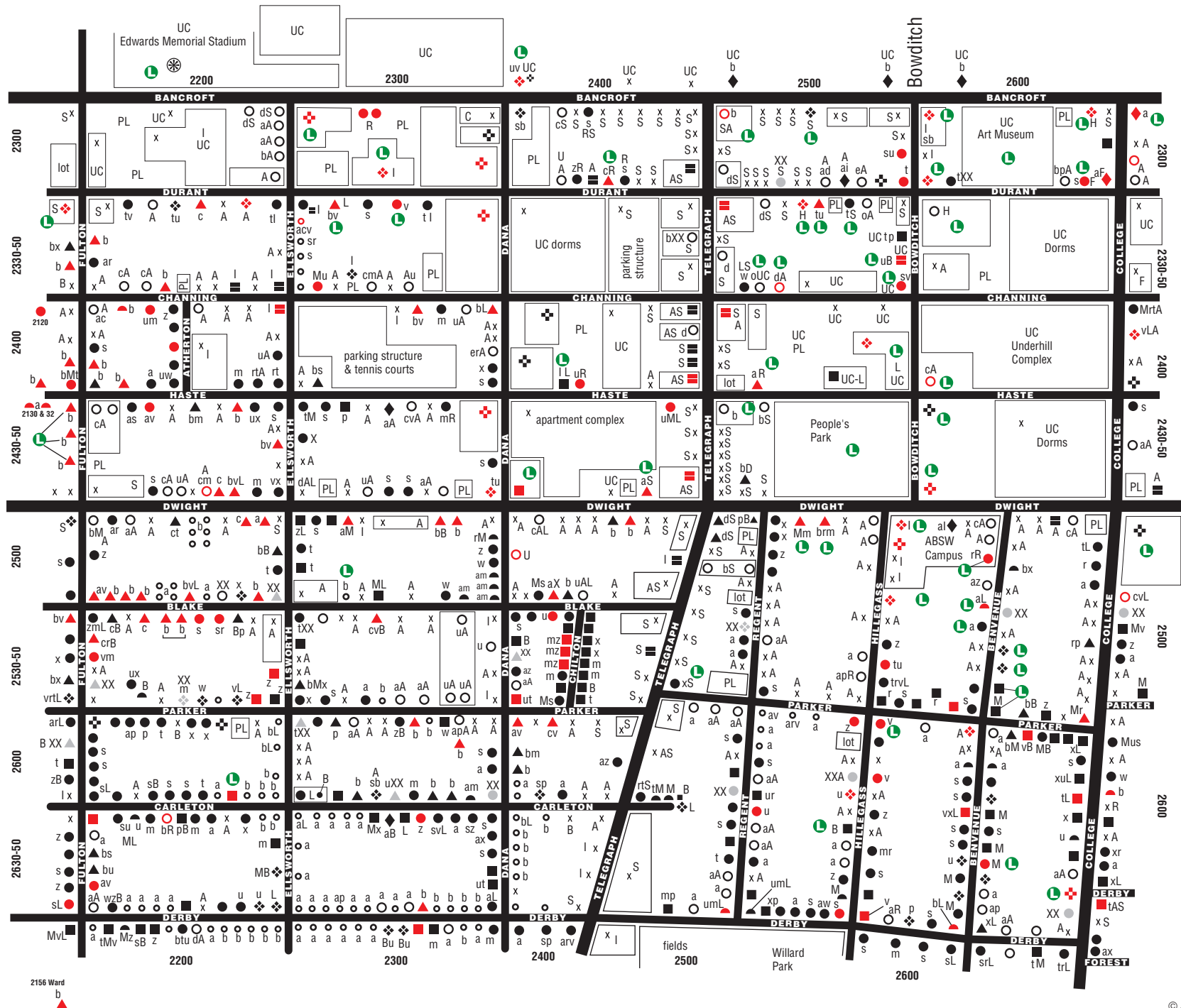


Berkeley Southside

This is the web downloadable version of the map. Buildings featured with photos are in red. Go to josephstubbsscreations.com to view photos and full project. Symbols legend on following page.



Berkeley Southside

by Joseph Stubbs

Key To Symbols

- ▲ **Victorian (1860s-1890s)**
a=Italianate (1860s-1880s), b=Queen Anne (1883-1890s), c=Stick-Eastlake (1870s-1890s), d=Commercial Style
- **Colonial Revival (1890-1915)**
a=Classic Box, b=Georgian Revival, c=apartment/commercial
- ◐ **Eastern Shingle (1892-1910)**
a=high peaked roof style, b=gambrel roof (Dutch Colonial)
- **Craftsman (late 1890s-1915)**
Includes Berkeley Brownshingle, Craftsman, most First Bay
- **Notable Stucco larger than bungalow**
a=California Stucco, b=Mission Revival, c=Mediterranean, d=Spanish Colonial
- **Stucco Bungalow** *stucco only for this symbol*
a=California Bungalow, b=Mission-Hacienda and Mediterranean, c=Provincial (medieval styling)
- ◆ **Provincial/Tudor Revival (1919-1935)**
a=tudor revival, ai=imitation half-timbering, b=Beaux Arts School, c=medieval styling (castles)
- ▬ **Antique Brick** *rare for residence*
- ⊕ **Church** *all churches, recent or old*
- ❖ **Original or Other** *Original design, mixed styles and other important styles*. gth=Gothic Revival (technically victorian), pr=Prairie School, ad=Art Deco, sb=Second Bay Tradition, md=**eccentric medieval** stylism.
- x **Other structure (recent architecture)**
- Ⓛ **Landmarked (full and merit)**

m = mixed siding
n = clapboard siding
o = does not fall into a listed subtype (usually indicated by the absence of a subtype designation)
P = very Plain example
T = substantial renovations

S = shingle siding
L = stucco siding
U = architecturally unusual
V = very distinctive example
W = drop siding
X = asbestos shingle

A = apartment (clearly)
B = small (bungalow, cottage)
C = church (if not clear)
D = seriously dilapidated
F = fraternity/sorority
H = hotel
I = institutional building (e.g. other)
L = large example of style

M = Mixed main styles, but this type is dominant.
PL = parking lot
R = residential (single family home style, where untypical)
S = storefront (or multi-use)
UC = UCB facility
XX = Historic character largely destroyed by renovation.

Total Counts:

Victorian: 84 (*Italianate: 7, Queen Anne: 51, Stick-Eastlake: 10, Other: 16*)
Colonial Revival: 208 (*inter classic box: 31, georgian: 2, other: 170*)
Craftsman (all): 79, **Eastern Shingle (all): 24** (a: 10, b: 4, other: 10)
Larger: California Stucco: 37, Mission Revival: 11, Mediterranean: 14
Other: California Bungalow: 38, Tudor Revival: 5, Churches: 17, Landmarks: 53, Special notice (with photo): 139(138)

This is a web downloadable abbreviated symbols primer. More detailed information about styles exists at josephstubbscreations.com.